

Schneider Kreuznach
Cine-Xenar III Lenses – We are
opening the next chapter
in lens designs for digital
cinematography.



Schneider Kreuznach answers the call of many cinematographers for an alternative. New, fresh and different!



Schneider Kreuznach Cine-Xenar III range

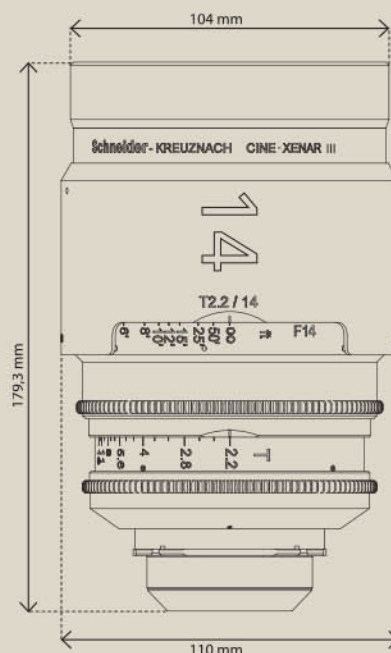
Schneider-Kreuznach Cine-Xenar III lenses are the ideal tool for your creativity. They have the speed, image quality, and robust reliable construction to give you the maximum freedom to pursue your vision. The high resolution telecentric design provides even image brightness and minimizes breathing. Up to eighteen iris blades result in a beautiful, extremely pleasing bokeh.

The improved functionality is achieved by an exceptionally well engineered focus mechanism: The user friendly focus has large easily readable engraving and has been spread out to facilitate smooth accurate adjustment during use.

The superior modular concept supports your workflow and helps to reduce maintenance. Changing lenses has never been easier: Cine-Xenar III lenses have all the same dimensions, and all focus and iris gears are in the same position.

The Schneider-Kreuznach Cine-Xenar III lens range starts with focal lengths of 14, 18, 25, 35, 50, 75 and 95 mm.

Expect more incomparable products in the future. The lenses are designed and made in Germany by the Schneider-Kreuznach Group.



Features

- PL mount for digital and 35 mm film cameras
- Canon EF-S mount for Canon APS-C cameras
- maximum format cover / image circle 31.5 mm
- virtually no breathing
- low distortion
- color matched
- stray light and flare control
- ultra close focus down to 26 cm / 11" from sensor plane
- Schneider-Kreuznach high performance AR coating
- 270° focus rotation with precise focus witness marks
- easily interchangeable calibrated focus scales (feet/meter)
- focus gear module 0.8 / 123 tooth
- iris gear module 0.8 / 118 tooth
- filter thread M100 x 0.75

Technical Data Schneider Kreuznach Cine-Xenar III lenses

Article description	Aperture	Close focus*	Total length	Front to PL mount	Front diameter	Weight	Horizontal angle of view*		
							ANSI Super 35 ¹	DIN Super 35 ²	Normal 35 ³
T2.2/ 14 mm	T2.2 to 16	0.26 m / 11"	179,3mm / 7.1"	151,5mm / 6.0"	104mm / 4.1"	2.36 kg / 5.20 lbs	83.8°	81.7°	76.6°
T2.2/ 18 mm	T2.2 to 16	0.26 m / 11"	179,3mm / 7.1"	151,5mm / 6.0"	104mm / 4.1"	2.06 kg / 4.54 lbs	69.7°	67.7°	63.2°
T2.2/ 25 mm	T2.2 to 16	0.28 m / 11"	179,3mm / 7.1"	151,5mm / 6.0"	104mm / 4.1"	1.89 kg / 4.17 lbs	51.6°	49.9°	46.2°
T2.1/ 35 mm	T2.1 to 16	0.28 m / 11"	179,3mm / 7.1"	151,5mm / 6.0"	104mm / 4.1"	1.83 kg / 4.03 lbs	38.7°	37.4°	34.4°
T2.0/ 50 mm	T2.0 to 16	0.35 m / 14"	179,3mm / 7.1"	151,5mm / 6.0"	104mm / 4.1"	1.59 kg / 3.51 lbs	27.4°	26.5°	24.3°
T2.0/ 75 mm	T2.0 to 16	0.45 m / 18"	179,3mm / 7.1"	151,5mm / 6.0"	104mm / 4.1"	1.69 kg / 3.72 lbs	18.7°	18.0°	16.5°
T2.0/ 95 mm	T2.0 to 16	0.65 m / 26"	179,3mm / 7.1"	151,5mm / 6.0"	104mm / 4.1"	1.81 kg / 3.99 lbs	14.8°	14.2°	13.1°

¹ ANSI Super 35: Horizontal angle of view for an ANSI Super 35 Silent camera aperture (aspect ratio 1.33, dimensions 24.9 mm x 18.7 mm / 0.980" x 0.7362")

² DIN Super 35: Horizontal angle of view for a DIN Super 35 Silent camera aperture (aspect ratio 1.33, dimensions 24 mm x 18 mm / 0.944" x 0.7087")

³ Normal 35: Horizontal angle of view for a Normal 35 Academy camera aperture (aspect ratio 1.37, dimensions 22 mm x 16 mm / 0.8661" x 0.6299")

** Close focus: Close focus is measured from the film / sensor plane

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